

Waltz

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Count Leo Tolstoy
(1828-1910)

[moderato - molto rubato]

The first system of the waltz, measures 1-8. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo/mood is marked [moderato - molto rubato]. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* [cresc] and *mf*.

9

The second system of the waltz, measures 9-16. The right hand continues the melodic line. Dynamics include *mp* [cresc], *mf* [cresc], and *f*.

17

The third system of the waltz, measures 17-25. The right hand has a repeat sign at the beginning. Dynamics include *mp* [cresc].

26

The fourth system of the waltz, measures 26-32. The right hand concludes the piece with a repeat sign. Dynamics include *mf* [cresc], *f* [dim], *mf* [dim], *mp* [dim], and *p*.

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